STUDY SHEET FOR LOB’S GIRL

**Vocabulary:**

1. **atone make right, compensate**
2. **aggrieve offend, sadden, crush**
3. **prowl  lurk, stalk**
4. **repulse–snub, disgust**
5. **melancholy - sad, gloomy**

**Multiple-choice Test**

1. **Where did Sandy first meet Lob?**
2. **Why did Lob insist on returning to the Pengelly's house?**
3. **Why did Lob jump through the Pengelly's window?**

1. **Sandy went to the train station to**
2. **Mr. Dodsworth gave Lob to the Pengellys because he**
3. **Who first found Sandy after she was hit by a truck?**
4. **Just after the accident, Sandy's brother discovered that Lob was**
5. **Sandy stirred from her coma when**
6. **How did Lob get into the room to see Sandy?**
7. **What question is left unanswered at the end of the story?**
8. **What is the mood of someone who is MELANCHOLY?**
9. **A person is most likely to ATONE for**
10. **A person is most likely to become AGGRIEVED by**
11. **If you are REPULSED by an object, you** **would most likely**
12. **To PROWL means to**
13. **In “Lob’s Girl,” Lob is wet when he comes to the hospital to see Sandy because**
14. **In “Lob’s Girl,” the character trait that Lob best represents is**
15. **What does the following passage from “Lob’s Girl” foreshadow?**

*One evening in October all the summer visitors had left, and the little fishing town looked empty and secretive. It was a wet, windy dusk.*

1. **In “Lob’s Girl,” the hospital officials allow Lob to be brought to Sandy because**
2. **Which of the following details in this passage foreshadows future developments in the story?**

*She picked up a bit of driftwood and threw it. Lob, whisking easily out of his master’s grip, was after it like a sand-colored bullet. He came back with the stick, beaming, and gave it to Sandy. At the same time he gave himself although no one was aware of this at the time.*.

1. **In “Lob’s Girl,” Sandy ends up in the hospital because**
2. **In “Lob’s Girl,” Lob wants to stay with the Pengellys because**
3. **What two things are mentioned in the text that might make Sandy a more appropriate owner for Lob than Mr. Dodsworth?**
4. **An INFERENCE is**
5. **A CLIMAX is**

**Extended response questions:**

1. Define the terms: *rising action*, *climax,* and *resolution****.*** Then identify each in “Lob’s Girl” in chronological order. Include examples of how the author builds suspense.

2. Define *inference*. Then identify three inferences in “Lob’s Girl” and support the inferences with specific quotes, examples, or details from the story.

3. Define *theme*. Then identify the main theme of the story, and support this with quotes, examples, details, and/or proofs from the story. Identify one minor theme and prove it.

4. Define *connotation*. Then identify three word choices that the author made to demonstrate a specific connotation or tone. Support your choices with quotes, example, details, or proofs.