PARAGRAPH 1

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 4 | 3 | 2 | 1 |
| Opening sentence | Creative, makes reader want to read more | Encourages reader to want to read | Good introductory sentence | Introductory sentence |
| Examples:  communication  education  entertainment | Descriptive, many examples | Descriptive, some examples | Some examples | Few examples |
| Transitions | Very smooth transitions from one thought to the next connected by transitional phrases | Smooth transition from one thought to the next mostly connected by transitional phrases | Somewhat smooth transition from one thought to the next some connected by transitional phrases | Very few transitional words |
| Point of view | Consistent use of third-person narrative. No *you, I* or *we* | Use of third-person narrative. One *you, I* or *we* | Some use of third-person narrative. Some use of *you, I* or *we* | Inconsistent third-person narrative |
| Editing/revising | No spelling or grammar mistakes. Strong evidence of careful revising | Two spelling or grammar mistakes. Evidence of careful revising | Four spelling or grammar mistakes. Evidence of careful revising | Many spelling or grammar mistakes. Little evidence of careful revising |
| Sentence structure | At least two compound or complex sentences. | At least one compound or complex sentences. | Complete sentences. | Mostly complete sentences. |
| Je ne sais quoi  (subjective qualities) | 4 | 3 | 2 | 1 |

**Total points paragraph #1 \_\_\_\_\_\_\_\_ divided by \_\_\_\_\_\_\_\_\_\_ 7 = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 score paragraph one

3.6-4.0 = A 2.6-3.59 = B 1.6-2.59=C 1=D

PARAGRAPH 2

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 4 | 3 | 2 | 1 |
| Topic sentence | Creative, makes reader want to read more | Encourages reader to want to read | Good introductory sentence | Introductory sentence |
| Examples:  communication  education  entertainment | Descriptive, many examples | Descriptive, some examples | Some examples | Few examples |
| Transitions | Very smooth transitions from one thought to the next connected by transitional phrases | Smooth transition from one thought to the next mostly connected by transitional phrases | Somewhat smooth transition from one thought to the next some connected by transitional phrases | Very few transitional words |
| Point of view | Consistent use of third-person narrative. No *you, I* or *we* | Use of third-person narrative. One *you, I* or *we* | Some use of third-person narrative. Some use of *you, I* or *we* | Inconsistent third-person narrative |
| Editing/revising | No spelling or grammar mistakes. Strong evidence of careful revising | Two spelling or grammar mistakes. Evidence of careful revising | Four spelling or grammar mistakes. Evidence of careful revising | Many spelling or grammar mistakes. Little evidence of careful revising |
| Sentence structure | At least two compound or complex sentences. | At least one compound or complex sentences. | Complete sentences. | Mostly complete sentences. |
| Je ne sais quoi  (subjective qualities) | 4 | 3 | 2 | 1 |

**Total points paragraph #1 \_\_\_\_\_\_\_\_ divided by \_\_\_\_\_\_\_\_\_\_ 7 = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 score paragraph two

3.6-4.0 = A 2.6-3.59 = B 1.6-2.59=C 1=D

PARAGRAPH 3

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 4 | 3 | 2 | 1 |
| Narrative Form | Creatively tells the story | Completely tells the story | Tells the story | Attempts the story |
| Sets up story | Gives many details to make the story interesting, such as establishing setting and characters | Gives some details to make the story interesting. Setting and/or characters | Gives a few details to make the story interesting. | Needs more details to make the story interesting. |
| Suspense/  resolution | Creatively and slowly builds suspense using details building to the climax. Creatively resolves the story with details. | Creatively builds to the climax. Creatively ends the story. | Builds to the climax. Has an ending | Needs to build to the climax.  Poor ending |
| Point of view | Consistent use of third-person narrative. No *you, I* or *we* | Use of third-person narrative. One you, I or *we* | Some use of third-person narrative. Some use of *you, I* or *we* | Inconsistent third-person narrative |
| Editing/revising | No spelling or grammar mistakes. Strong evidence of careful revising | Two spelling or grammar mistakes. Evidence of careful revising | Four spelling or grammar mistakes. Evidence of careful revising | Many spelling or grammar mistakes. Little evidence of careful revising |
| Sentence structure | At least two compound or complex sentences. | At least one compound or complex sentences. | Complete sentences. | Mostly complete sentences. |
| Je ne sais quoi | 4 | 3 | 2 | 1 |

**Total points paragraph #1 \_\_\_\_\_\_\_\_ divided by \_\_\_\_\_\_\_\_\_\_ 7 = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 score paragraph three

3.6-4.0 = A 2.6-3.59 = B 1.6-2.59=C 1=D

PARAGRAPH 4

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 4 | 3 | 2 | 1 |
| Setting | Creatively describes where the person was at the time. | Describes where the person was at the time. | Tells where the person was at the time without much description. | No description |
| Feelings | Completely describes the person’s feelings at the time. | Describes the person’s feelings at the time. | Partially describes the person’s feelings at the time. | No description |
| History | Shows complete understanding and diligent research of the historic event. | Shows understanding and research of the historic event | Shows some understanding and some research of the historic event | Shows little understanding and research of the historic event |
| Point of view | Consistent use of third-person narrative. No you, I or we | Use of third-person narrative. One you, I or we | Some use of third-person narrative. Some use of you, I or we | Inconsistent third-person narrative |
| Editing/revising | No spelling or grammar mistakes. Strong evidence of careful revising | Two spelling or grammar mistakes. Evidence of careful revising | Four spelling or grammar mistakes. Evidence of careful revising | Many spelling or grammar mistakes. Little evidence of careful revising |
| Sentence structure | At least two compound or complex sentences. | At least one compound or complex sentences. | Complete sentences. | Mostly complete sentences. |
| Transitions | Very smooth transitions from one thought to the next connected by transitional phrases | Smooth transition from one thought to the next mostly connected by transitional phrases | Somewhat smooth transition from one thought to the next some connected by transitional phrases | Very few transitional words |

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 score paragraph four

3.6-4.0 = A 2.6-3.59 = B 1.6-2.59=C 1=D

PARAGRAPH 5

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 4 | 3 | 2 | 1 |
| Topic sentence | Creative, insightful as to children through the years. | Insightful as to children through the years. | Somewhat insightful as to children through the years. | Not very insightful as to children through the years. |
| Contrast | Descriptive, many examples | Descriptive, some examples | Some examples | Few examples |
| Concluding Sentence | Creative, insightful | Insightful | Somewhat insightful | Not very insightful |
| Point of view | Consistent use of third-person narrative. No you, I or we | Use of third-person narrative. One you, I or we | Some use of third-person narrative. Some use of you, I or we | Inconsistent third-person narrative |
| Editing/revising | No spelling or grammar mistakes. Strong evidence of careful revising | Two spelling or grammar mistakes. Evidence of careful revising | Four spelling or grammar mistakes. Evidence of careful revising | Many spelling or grammar mistakes. Little evidence of careful revising |
| Sentence structure | At least two compound or complex sentences. | At least one compound or complex sentences. | Complete sentences. | Mostly complete sentences. |
| Transitions | Very smooth transitions from one thought to the next connected by transitional phrases | Smooth transition from one thought to the next mostly connected by transitional phrases | Somewhat smooth transition from one thought to the next some connected by transitional phrases | Very few transitional words |

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 score paragraph five

3.6-4.0 = A 2.6-3.59 = B 1.6-2.59=C 1=D